

C H A N G I N G P A R T N E R S

**NAME OF DANCE:** Cornelia Waltz - by Carlotta Hegemann, San Antonio.  
**MUSIC:** Changing Partners

**FORMATION:** Closed Position - L O D. Start facing wall. Counter footwork throughout.

- MEASURE:** Introduction: **BALANCE FORWARD; BALANCE BACK;**  
Balance forward, turn  $\frac{1}{4}$  L face to L O D; Balance back.
- 1 - 2  
1 - 4 **DIP; WALTZ; WALTZ; STEP-HOLD;**  
Dip back on L ct. 1,2,3; Forward Waltz, R L R; L R L; R-hold;  
End movement by dropping closed position; rejoin hands straight across.
- 5 - 6 **SIDE, IN BACK, SIDE; FRONT, TOUCH, HOLD;**  
Moving sideways toward center, do one grapevine, LRL, Step R across in front of L, ct. 1, touch L slightly forward ct. 2,3, Meas. 6. Lady steps L over R, ct. 1, touch R slightly forward ct. 2, 3, Meas. 6. Take Varsouvianna position momentarily, both facing center to end Meas. 6.
- 7 - 8 **FOR MAN; BACK, SIDE, FRONT; STEP, HOLD;**  
Reverse grapevine back to face L O D, Step L in back of R, step R to side, step L in front of R. Step R to side and hold. Drop hand hold Meas. 7-8.
- 7 - 8 **FOR LADY; SOLO, TURN, FACE; STEP FORWARD, TOUCH HOLD;**  
Lady turns solo in semi-circle (drop hand holds). Step R L R, ct. 1, 2, 3, Meas. 7., making a right face sweep to partner. Step L, ct. 1 toward partner, touch R, ct. 2, and hold ct. 3, meas. 8. End movement both hands joined, Lady facing R L O D.
- 9 - 10 **BALANCE APART; BALANCE TOGETHER;**  
Man steps backward L, ct. 1, touch R beside cts. 2 & 3. Step forward R, ct. 1, pivoting to left for banjo position; touch L beside R, cts. 2, 3, Meas. 10. End movement in right hand star with right hips adjacent.
- 11 - 12 **STAR, AROUND, THREE; FOUR, FIVE, SIX;**  
Form star by placing palm to palm, forearms touching, and working close in. End facing L O D., and take closed position. Start M, left.
- 13 - 16 **FORWARD; WALTZ; WALTZ; STEP-HOLD;**  
Moving L O D., take three pursuit waltzes. On third waltz, lady makes right-face, solo turn as man follows on, stepping RLR, cts. 1, 2, 3, Meas. 15. Take closed position and step hold on measure 16 to end sequence.

Repeat for a total six times. End of last change, turn lady under arm and bow.

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